

Isabelle Bates

isabellebates323@gmail.com

Hair Color: Red

Vocal Range: Soprano with belt A3-C6

Eye Color: Blue

isabellebates.com

Height: 5'3"

Film/TV

Room 10 (*short*) (*filming*)

The Proposal (*short*) (*filming*)

Home (*short*) (*filming*)

Frank O'Leary in the Twilight Lounge (*short*)

Starring Role (*short*)

The One with the Intervention (*short*)

The Confrontation (*short*)

Longing (*short*) (*post*)

House of the Rising Sun (*feature*) (*post*)

Six (*short*)

Holly (lead)

Laura (lead)

Courtney (supporting)

Nora (supporting)

Tori (lead)

Adalynn (supporting)

Hallie (lead)

Madison (supporting)

Eleanor Evans (lead)

Nina (lead)

Bair Film Productions

Missouri State -

Missouri State

Missouri State Capstone Project

Missouri State - MED 300

Missouri State - MED 300

Missouri State - MED 300

Beacon Studios

Girgisaur Productions

L & A Productions

Educational/Community Theatre

Mr. Burns: A Post-Electric Play

Too Much Light Makes the Baby Go Blind

Romeo & Juliet

Men on Boats

Pride & Prejudice

The Girl She Was

Ubu Roi

Shade/Jenny US

Isabelle

Mercutio

Bradley

Mr. Bingley

Anna

Mama Ubu

Missouri State University - *Karen Sabo*

Missouri State University - *Kurt Heinlein*

Upon Luna Theatre Company - *Breezy Semler*

Missouri State University - *CY Maples*

Laboratory Theatre Company - *Fiona Ross*

Laboratory Theatre Company - *Amy Mayer*

Coterie Theatre - *Jeanne Averill*

Scene Study

A Lie of the Mind

The Glass Menagerie

The Seagull

The Early Girl

Mauritius

Curse of the Starving Class

Beth

Amanda

Nina

Lily

Jackie

Emma

Training

Missouri State University - BFA Acting for Stage and Screen, Acting on Camera Certificate (expected graduation 2025)

Acting: Ed Swidey, Lisa Brescia, Joseph Price, Sarah Wiggin, Kurt Heinlein, Karen Sabo, Nikki Ferry

Voice (singing): Madalynn Wells, Zipporah Peddle, Robert Westenberg (*acting through song*), Jill Hemann

Workshops and Masterclasses: Jill Walmsley Zager (*Shakespeare*), Andre De Shields (*acting*), Joe Krienke (*Alexander Technique*), Louis Colianni (*Linklater Technique*), D'Arcy Smith (*vocal combat*), Alisa Hauser (*acting through song*), Nathan Tysen (*acting through song*)

Special Skills

Stage combat (hand-to-hand, rapier), improvisation, valid Driver's license, COVID-19 fully vaccinated, piano (beginner), guitar (beginner), music theory (intermediate), set construction, Mandarin (beginner), ASL (beginner), typing (120 WPM), cursive