

Isabelle Bates

She/Her

isabellebates323@gmail.com
Hair Color: Red
Vocal Range: Soprano with belt A3-C6

isabellebates.com
Height: 5'3"

Film/TV

Ren (<i>short</i>)	Ren (<i>lead</i>)	Cecilia Thomas
Home (<i>short</i>)	Cameron (<i>lead</i>)	Madeline Cook
Move On (<i>short</i>)	Sam (<i>lead</i>)	Nicole Mayer
The Spirit in the Sky (<i>feature</i>) (<i>post</i>)	Eleanor Evans (<i>lead</i>)	Autumn Girgin
Roadkill	Sara (<i>cameo</i>)	Kaleb Fobair
End of A Campaign (<i>short</i>) (<i>post</i>)	Robin (<i>lead</i>)	Cecilia Thomas
Room 10 (<i>short</i>)	Holly (<i>lead</i>)	Kaleb Fobair and Sophie Ivens
The Proposal (<i>short</i>)	Laura (<i>lead</i>)	Caleb Friedrich
Home (<i>short</i>)	Courtney (<i>supporting</i>)	Amaka Onyeka
Frank O'Leary in the Twilight Lounge (<i>short</i>)	Nora (<i>supporting</i>)	Ksiah Wansley
The One with the Intervention (<i>short</i>)	Adalynn (<i>supporting</i>)	Carson Lolley
The Confrontation (<i>short</i>)	Hallie (<i>lead</i>)	Sarah Hinkson
Longing (<i>short</i>)	Madison (<i>supporting</i>)	Aaron Khaw
House of the Rising Sun (<i>feature</i>) (<i>post</i>)	Eleanor Evans (<i>lead</i>)	Autumn Girgin

Theatre

Eurydice	Greek Chorus/Child US*	Missouri State University
A Midsummer Night's Dream	Hermia	Upon Luna Theatre Company
Mr. Burns: A Post-Electric Play	Shade/Jenny US	Missouri State University
Too Much Light Makes the Baby Go Blind	Isabelle	Missouri State University
Romeo & Juliet	Mercutio	Upon Luna Theatre Company
Men on Boats	Bradley	Missouri State University
Pride & Prejudice	Mr. Bingley	Laboratory Theatre Company
	*Also Music Director	

Training

Missouri State University - BFA Acting for Stage and Screen, Acting on Camera Certificate

Acting: Ed Swidey, Lisa Brescia, Joseph Price, Kurt Heinlein, Sarah Wiggin, Karen Sabo, Nikki Ferry

Voice (singing): Robert Westenberg (*acting through song*), Danielle Hardin, Madalynn Wells, Zipporah Peddle, Jill Hemann

Workshops and Masterclasses: Jenny Ravitz Brightman (*auditioning*), Jill Walmsley Zager (*Shakespeare*), Andre De Shields (*acting*), Joe Krienke (*Alexander Technique*), Louis Colianni (*Linklater Technique*), D'Arcy Smith (*vocal combat*), Alisa Hauser (*acting through song*), Nathan Tysen (*acting through song*)

Special Skills

Stage combat (hand-to-hand, rapier), improvisation, music theory (intermediate), typing (120 WPM), piano (beginner), guitar (beginner), set construction, Mandarin (beginner), ASL (beginner), cursive, valid Driver's license, COVID-19 fully vaccinated